

## ELEVEN QUESTIONS

1

Is there a question, concerning our practice as artists, that appears anew time after time and which we, you, me, are occupied with continuously?

2

Which part do dreams, sleep and idleness play in our lives as artists?

3

Rhythm, structure, spontaneity – what is their share in our practice as artists?

4

Is it mainly repetition or more the quest for the unknown from which our work derives? Is it mainly always the same thought or procedure where we/you are starting from or does the approach differ or emerge variously?

5

What do we/you think, will change or be changed by your artwork?

6

How and in how far did our/your artwork change during the years of our practice?

7

What would you say is the added value of talking about our works?

8

What kind of thoughts usually precede your next new work?

9

Does it occur that you put a work which is less good to the waste?

10

What kind of values do we/you want to be represented in your work?

11

In how far does the contemporary art world and the societal reality in the present time concern you/us in my/your artistic practice?